

VALERIE NG

Born: Malaysia

Lives and Works: Singapore

Full Artist Biography

Valerie Ng's abstract paintings are a gestural expression of mood and movement. Working mostly in oil on canvas or acrylic on paper, they are created as a result of her explorations in colour, light, depth, form and texture, as well as inspired by the natural elements, hues and shapes in the environment. She strives for a dynamic balance of energy and sensitivity through a unique transfer of marks in the action of painting. Having a keen interest in paper, her art works include artists' books, papier-mache, collage and assemblage.

Her paintings have been exhibited at the Singapore Art Museum as well as the National Art Gallery, Malaysia. She has had solo exhibitions at the Substation, Maya, Mulan and Wetterling Teo Gallery, as well as group exhibitions at instinc, Telok Kurau Studios, and Jendela Gallery at the Esplanade. In addition, her works have been in art fairs across the region and auctioned by Larasati Auctioneers.

She won First Prize (Abstract category) at the 23rd United Overseas Bank (UOB) Painting of the Year 2004 Competition in Singapore as well as Highly-Commended awards in 2006. That same year she was selected for the Young Contemporaries in Malaysia and received a Distinction in the Malaysian Art Competition, 2007.

A Singapore PR from Malaysia, she also runs workshops and constantly seeks inspiration through travel at artist residencies in Italy, Vermont USA, Iceland and Finland. Her paintings can be found in corporate and private collections in Singapore, Malaysia, Australia, New Zealand, UK, USA, Mexico and Europe.