

# MIA SALSJO – BIO



Melbourne-based artist Mia Salsjo's art practice deploys an assortment of media including video, sculptural installation and musical composition. At times – used in any number of combinations – she aligns her practice with the musical category "Fusion". The major themes underpinning Salsjo's oeuvre explore issues relating to uncertainty, chaos, religion, semiotics, the structure of musical scores and the psychology of contemporary architectural space. To more fully explore these themes, she combines a plethora of ideas, symbols, imagery and texts she 'borrows' or invents from a rich variety of cross-cultural references sought through research and travel.

In 2010 Salsjo attained her Masters in Fine Art from the Victorian College of the Arts, where she previously also attained a Bachelor of Music Performance – including composition. She has since held ten solo exhibitions, participated in numerous group shows across Australia and the Asia Pacific, and received several scholarships and awards including: the National Gallery Women's Association Award, the VCA's Terry Cutler Acquisitive Award, the Orloff Family Digital Art Award and the University of Melbourne's Stella Mary Langford Scholarship.

# MIA SALSJO - CV

## EDUCATION

2009 – 2010

*Master of Fine Art*, Victorian College of the Arts

2004 – 2007

*Bachelor of Fine Art (Honours)*, Victorian College of the Arts

1997 – 2000

*Bachelor of Music Performance*, Victorian College of the Arts

1996

*First Year Visual Arts*, RMIT University

## SOLO EXHIBITIONS

2015

*The New Age is a Cult*, [MARS] Gallery, Melbourne

2013

*Trans-fixed*, [MARS] Gallery, Melbourne

2010

*Hallucination, dissociation- entoptics and eidetic memories*, Victorian College of the Arts  
*Dy Dykronore*, Lindberg Contemporary, Melbourne

2009

*...And all that...*, Techno Park Studios, Williamstown

*External Portals The Things People Do*, Allans Walk (Artist Run Initiative), Bendigo

2008

*Blowholes, Orifice Suit*, West Space, Melbourne

*Prosthetic Animal, Bone Singer*, Cube 37, Frankston Arts Centre

2007

*Subdivision*, Ocular Lab, Melbourne

2006

*Symphony 12*, Kino Cinema, Melbourne

2003

*Undo*, La Trobe St Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

2014

*Redlands Konica Minolta Art Prize*, National Art School, Sydney  
*Bali Artist Camp*, Villa Pandan Harum, Ubud, Indonesia

2013

*Dark MOFO*, The Odeon Theatre, Hobart, Tasmania

*Bloodflowers*, Seventh Gallery, Fitzroy

*The Dark Arts*, Strange Neighbor, Fitzroy

*The World Below*, White Night Festival, Hi Fi Bar Swanston St, Melbourne  
*Encounter 5*, ArtBox, Main Projection Screen, Federation Square  
*Co-variance*, Counihan Gallery, Brunswick

2012

*Symphonic Encounters*, Linden Centre For Contemporary Arts, Melbourne  
*Things That Go Bump At Night*, Dandenong Arts Centre

2011

*A4 Art*, West Space, Melbourne  
*9112011: A Deccenalia*, C3 Art Space, Melbourne

2010

*Dy Dykronore*, Lindberg Contemporary, Melbourne  
*A4 Art*, West Space, Melbourne

2009

*Sepuku*, Lindberg Contemporary, Melbourne  
*Post*, Place Gallery, Melbourne  
*Irreverence*, Slide Box, Gertrude Contemporary Art Space, Melbourne

2008

*2020?* Next Wave Festival, Nth Melbourne Meat Market  
*Line Drawings 1,2,3,4*, Fundraiser, Kings (Artist Run Initiative)  
*Monobrow*, *Simian Me*, Hell Gallery, Melbourne  
*Stand In*, *dead cow and me duet*, Kings (Artist Run Initiative), Melbourne  
*A4 Art*, West Space, Melbourne

2007

*VCA Graduate Exhibition*, Margaret Lawrence Gallery VCA  
*Bone Singer*, The Melbourne International Arts Festival, Gertrude Contemporary Art Spaces  
*Geek Chic @ Loop*, Loop, Melbourne  
*Provisional Investigations*, George Paton Gallery, Melbourne  
*Bird Girls*, Margaret Lawrence Gallery VCA, Melbourne  
*Hungry Like The Wolf*, VCA Student Gallery, Melbourne

2006

*Finalist Woolhara Travelling Scholarship*, Margaret Lawrence Gallery VCA, Melbourne  
*Her Story of the Present*, George Paton Gallery, Melbourne  
*Tangential Practice*, George Paton Gallery, Melbourne

2005

*Shift #1, Improvisation on a Drawing*, Abandoned House Project, Brunswick Melbourne  
*Proud*, Margaret Lawrence Gallery VCA, Melbourne  
*Remedy, Auditory Illusions*, Margaret Lawrence Gallery VCA, Melbourne

2003

*Vanishing Point*, La Trobe St Gallery, Melbourne

## **PERFORMANCES**

2013

*The World Below*, Duo with Bernhard Sachs, White Night, Hi Fi Bar Swanston St Melbourne

2006

*Live In The Nowhere Place We Came From*, Remedy, Margaret Lawrence Gallery VCA

2005

Thread Popping Monologue With Myself , Remedy, Margaret Lawrence Gallery VCA  
Shift #1, Improvisation on a Drawing , Abandoned House Project, Brunswick Melbourne

2004

Improvisation on Shapes in my head, Flute and Guitar, Remedy, Margaret Lawrence Gallery VCA

#### PRIZES, AWARDS, SCHOLARSHIPS & RESIDENCIES

2014

Redlands Konica Minolta Art Prize (shortlisted)  
Artist in Residence, Villa Pandan Harum, Bali, Indonesia

2013

Artist in residence (touring), Indonesia, Funded by Australia Inter/National Projects

2012

Australia Council Helsinki Studio Residency (shortlisted)

2011

Finalist Keith & Elisabeth Murdoch Travelling Fellowship

2010

National Gallery Women's Association Award  
Stella Mary Langford Scholarship, University of Melbourne  
Australian Post Graduate Award

2009

Melbourne Research Scholarship, Melbourne University

2007 -2009

Program Committee Member, West Space (Artist Run Initiative)

2007

George Hicks Award, Victorian College of the Arts

2006

Finalist Woollara Travelling Scholarship, Victorian College of the Arts  
Orloff Family Digital Art Award, Victorian College of the Arts  
Maude Glover Fleay Award, Victorian College of the Arts

2005

Terry Cutler Acquisitive Award, Victorian College of the Arts  
Victorian College of the Arts, Achievement Award

#### PUBLICATIONS / INTERVIEWS

Edward Colless, Bricoleur and blue tooth , Artlink, Vol 27, no3, 2007  
Ashley Crawford, Mystical Catharsis: Mia Salsjo , Melbourne Review, 2013  
Geogina Lee, Dy Dykrenore , www.notquitecritics.com , 2010  
Phip Murray, Let it slide , Photofile, Vol 85, Melbourne, 2008  
Damian Smith, Co -vari ance , exhib. cat., Counihan Gallery, Brunswick, 2013  
Rachel Watts, Melanie Flynn, Symphonic Encounters , exhib. cat., Linden Centre For Contemporary Arts, Melbourne, 2012