

JACK RUTBERG FINE ARTS

Ruth Weisberg works primarily in painting, drawing, printmaking and large-scale installations. Artist and professor, she is the former Dean of Fine Arts at the University of Southern California since 1995. Ruth Weisberg is represented by Jack Rutberg Fine Arts in Los Angeles.

Weisberg is well known for her paintings reflecting upon the cycle of life; the continuity of generations. The artist also has long held interests in preservation, extinction and survival. Since her arrival in Los Angeles in 1969, Ruth Weisberg has been a formidable influence and mentor to decades of artists in this city and beyond. Her first major survey in Los Angeles was in 1979 at the Los Angeles Municipal Art Gallery. She was the first artist exhibited at The Women's Building (Judy Chicago was simultaneously presented with a solo exhibition to inaugurate that venue). With more than 80 solo exhibitions and nearly 200 group exhibitions internationally, Weisberg is the first living painter to have been afforded a solo exhibition at the Norton Simon Museum of Art in 2008-2009. Weisberg also holds that distinction at The Huntington Library.

Ruth Weisberg has executed many ambitious large-scale works, including the 94-foot mixed-media painting "The Scroll," which was exhibited at the Skirball Cultural Center. She painted the 29-foot mural "New Beginnings: One Hundred Years of Jewish Immigration" as part of a commission from the UJA Federation. The mural was installed in the headquarters' entrance in New York City.

Ruth Weisberg's work is included in the permanent collections of over 60 museums, including the Metropolitan Museum, National Gallery of Art in Washington, D.C., Whitney Museum of American Art, Portland Art Museum, Los Angeles County Museum of Art, Getty Research Institute, Norton Simon Museum, Art Institute of Chicago, Detroit Institute of Arts, Biblioteque Nationale in Paris, and the Instituto Nazionale per la Grafica in Rome, among many others.