

**Davide Cambria** (b. 1986, Messina, Italy) is a self-taught painter. Since late 2013, through Saatchi Art, his work has become part of private collections around the world. His work explores the human face as an interface, always incomplete and never static, of connection between people. The face as an epiphany of what it means to feel human: the constant contrast between integrity and fragility, strength and weakness, pain and elation. The face is a live presence, it is expression, and every moment that passes undoes the shape that it presents. The shape to present oneself as other, to stand for something and to make sense.