

Artist Josie Petrick Kemarre
Region Soakage Bore, Utopia, NT
Language Anmatyerre
Date of Birth c.1953 Ltyentye Apurte (Santa Teresa) NT



Josie began painting in 1990 when living in the Eastern Desert. Producing colourful, eye-catching dot paintings, Josie's work constitutes both a modern approach to the natural landscape of her homeland, as well as discourse on traditional Aboriginal women's stories. She has collections in Charles Sturt University, Artbank, Sydney and National Gallery of Victoria, Melbourne. Josie has also exhibited in various galleries, nationally and internationally, including Embassy Australia in Washington, USA (2001).

Exhibitions:

1995- Jinta Desert Art, Sydney
1995- Aboriginal Desert Art Gallery
1999- Embassy of Australia, Washington DC, USA
1999- Embassy of Australia, New York City, USA
1999- United Nations, New York City, USA
1999- 'Out of Australia' Lui Hai-Su National Art Museum, Shanghai, China
2005- Wellington Gallery, Central, Hong Kong
2006- Women's Show, Boscia Gallery, Melbourne, VIC
2007- Sydney Art Fair, Aranda Aboriginal Art
2007- Shanghai Art Fair, Aranda Aboriginal Art

Collections:

National Gallery of Victoria, Melbourne VIC
Corrigan Collection
The Holmes a Court Collection, Perth WA
Kerry Stokes Collection
Artbank, Sydney NSW
Aranda Collection