

STATEMENT

Sara J Beazley is a London-based artist and printmaker whose refined style has garnered international attention. Marrying old with new, she employs traditional printing techniques such as etching, drypoint, embossing and silkscreen printing to produce contemporary and original images. Her works capture a delicacy and subtle beauty of line, pattern and palette. Juxtaposing architectural drawings or photographs with fine patterned fabrics and elements of the figure, Sara's work is graceful and sensitive. The carefully composed layers of ink amalgamate to produce remarkably sophisticated images, close inspection reveals many "ghost like" images and tracings. Adopting motifs from vintage postcards, calligraphy and postage stamps found in antique markets in Asia and Europe, Sara recaptures a historical setting with a contemporary sensibility.

Born in May of 1980, Sara earned a Masters Degree from Camberwell College of Art in 2002, and has since lived and worked in London, Hong Kong, New York and Paris. She has exhibited in Hong Kong, New York, Miami, Paris, Tokyo, Singapore and London. Embracing the flexibility of printmaking, Sara has secured high profile commissions and collaborations with Shanghai Tang, Selfridges, Liberty of London, the Pedder Group, the Harilela Hotel Group, The Peninsula (Hong Kong), The Kings Head Hotel (Gloucestershire) Japanese fashion label FurFur and Coco Ribbon. Sara has also been a visiting lecturer in the Printmaking Department of London Metropolitan University.

BIOGRAPHY

BORN

21st May 1980, London

EDUCATION

2001-2002	Camberwell College of Art MA Printmaking, funded by AHRB (<i>Arts & Humanities Research Board</i>)
1998-2001	London Guildhall University BA Fine Art
1997-1998	Central St Martins College of Art and Design Foundation Course

SELECTED EXHIBITIONS

2015	<i>The London Art Fair</i> , Business Design Centre, London
2014	<i>Imperceptible</i> , jaggedart, London <i>Affordable Art Fair</i> , Singapore
2013	<i>Re-found</i> , jaggedart, London <i>The London Art Fair</i> , Business Design Centre, London
2012	<i>Affordable Art Fair</i> , Roberta Moore Contemporary, London <i>More Than Words</i> , jaggedart, London
2011	<i>Le Paris de Sara J Beazley</i> , Storie, Paris (Solo Show) MOMAC, pop-up show, Roberta Moore Contemporary, Gloucestershire
2010	<i>Affordable Art Fair</i> , Singapore <i>Art Smile</i> , Kee Club, Hong Kong <i>That was Then</i> , jaggedart, London (Solo Show) <i>Sift</i> , Mob Art, Hong Kong (Solo Show) <i>Rose Rhapsody</i> , Roberta Moore Fine Art, London Espace 117, Paris (Solo Show)
2009	<i>Signal 8</i> , The Cat Street Gallery, Hong Kong <i>ART HK 09</i> , Convention Centre, Hong Kong
2008	<i>Signal 8</i> , The Cat Street Gallery, Hong Kong <i>Originals 08</i> , Mall Galleries, London <i>Ways of Seeing</i> , jaggedart, London (Solo Show) <i>The London Art Fair</i> , Business Design Centre, London
2007	<i>Traces of the Past</i> , jaggedart, London <i>The London Art Fair</i> , Business Design Centre, London
2006	<i>Hotel Wonder</i> , The Illustrators Show, Salone del Mobile, Milan <i>Bridge Art Fair</i> , The Catalina Hotel, Miami, Florida <i>Affordable Art Fair</i> , New York City