

JO BERTINI – BIO



Jo Bertini is an award winning, established Australian artist, a painter and lecturer, writer and teacher at many national public and regional art galleries and tertiary institutions.

She has a history of over twenty-five years exhibiting experience with many years of solo exhibitions, at regional and public as well as commercial galleries. She has been widely published and reproduced and is represented in many private and public collections both nationally and internationally. Jo's paintings have been curated in hundreds of group exhibitions, including national and international touring exhibitions. She has been awarded several artist residencies, important commissions and awards.

Although widely travelled and having lived in Europe for ten years, Jo maintained her connection to her country heritage, owning a property in the Kanimbla Valley in the Blue Mountains before relocating a number of years ago to Peelwood on the Abercrombie River National Park. She divides her time between her rural home and studio and her exhibiting and working commitments all over Australia.

Jo's interest as an artist has been the landscape, places and peoples of remote desert regions of Australia. She is currently undertaking a ten year project as Expedition Artist with Australian Desert Expeditions, with a group of esteemed experts from a range of national institutions and across various academic and scientific disciplines, on ecological, archaeological and indigenous research into the most remote and inaccessible regions of Australia's deserts. Jo spends her winter months exploring the remote desert regions of Australia.

JO BERTINI CV

1982/83 B.A. Fine Arts Sydney University.
1983-91 Travel Asia, Europe, Africa, South America, USA, Middle East.
Lived and worked in Italy and France. Writer / Illustrator, various publishers.
BA, Literature, Deakin University, Vic. (via the Open University Scheme/ Correspondence).
1991-92 Life Drawing. Painting, Printmaking, National Art School, Sydney.
1991-93 Travel Australia, Asia and Europe.
1995 'Art Beat', Weekly Art Column, Sydney Morning Herald (writer)
Published "A Man and His Camel" (written and illustrated) University of Queensland Press (UQP)
2001 Artist in Residence, The Bundanon Trust. Bundanon, NSW
2003 Artist in Residence, The Bathurst Regional Art Gallery, Hill End, NSW
2007-8 Sydney representative and Consultant / Advisor Joel Fine Art.
2008-9 Freelance Features writer, 'Australian Art Review' (AAR)
1999-2010 Guest Teacher / lecturer, Mosman Primary School Sydney, Willoughby Art Prize Sydney, SH Ervin Gallery, Sydney, NSW Institute of Architects Sydney, Mosman Regional Art Gallery, Sydney College of Fine Arts, Bathurst Regional Art Gallery. Sydney Gallery School, Medowbank TAFE. 'Art Workshops Australia', Workshop Art Centre,
2007-15 'Expedition Artist', 'Australian Desert Expeditions', scientific and indigenous research in Australian Deserts.

SOLO EXHIBITIONS

2014-5 'Terra incognita' – Olsen Irwin Gallery NSW
2014 'Wild Wild West' – touring exhibition, Cowra Regional Gallery NSW
2013 'Frontiers' - MARS Gallery VIC
2012 'The Desert Garden' – Tim Olsen Gallery NSW
2010 'Desertification – Field Work', MARS Gallery VIC
2009 'Desert Expeditions' – Paintings & Works on Paper, Tim Olsen Gallery, Woollahra, NSW
2008 'Drawn from the Desert', Melbourne Art Rooms (MARS Gallery), Port Melbourne VIC
2007 'A Desert Within' Tim Olsen Gallery, Woollahra, NSW
2004 'Bloodwood', King Street Gallery on Burton, Darlinghurst, NSW
2003-4 'Jo Bertini Paintings - from Hill End' Bathurst Regional Art Gallery, Bathurst NSW
2003 Paintings (with James Jones & John Turier, sculpture), King Street Gallery at Span Galleries, Melbourne, Vic.
2002 'The Still Life of Landscape', King Street Gallery on Burton, Darlinghurst NSW
2001 'Painting the Shadows / Writing the Light; Reflections of Bundanon', (in collaboration with writer Ben Curnow), King St Gallery, Sydney
2001 'Survey show', Steffanie Burns Fine Art, Canberra, ACT.
2000 'Another Sense, King St. Gallery, Darlinghurst, NSW
1999 'North Harbour Series; from a kayak', Access Contemporary Art Gallery, Redfern. NSW

1998 'Lacuna', Access Contemporary Art Gallery, Redfern, NSW
1997 'Penumbrae Fall, The Beatty Gallery, Sydney. NSW

SELECTED GROUP EXHIBITIONS

2014 'Artists Books I' – MARS Gallery VIC
'Portia Geach Portrait Award', S.H. Ervine Gallery, NSW
'MARS Goes West', Kidogo Arthouse WA
'There are two types of people: cats & dogs' Olsen Irwin Gallery NSW
'The Third Wave – Two Decades of Artists in Residency' Bathurst Regional Gallery NSW
'Mosman Art prize' (Finalist) Mosman Regional Gallery NSW
'NSW Parliament Plein Air Painting Prize' (Finalist)
'Percival Portrait Prize' Perc Tucker Regional Art Gallery QLD
'Calleen Art Award' Cowra Regional Art Gallery NSW
2012 'The Rapture of Death', Curated by Simon Gregg, based on the book by Prue Gibson. Gippsland Art Gallery, Vic.
'Portia Geach Portrait Award', Finalist, SH Ervin Gallery, Sydney, NSW
'Packsaddle Exhibition', New England Regional Art Museum. NSW
'Look: Charles Darwin University Art Collection', Charles Darwin University art Gallery, Darwin, NT
'The Sketchbook Project', Brooklyn Art Library, Brooklyn Art Museum World Tour, Chicago, LA, Canada, London, Melbourne 'Not in Love', MARS Gallery, Melbourne, Vic
'The SMH Great Australian Landscape Exhibition', Australia Day Exhibition, Tim Olsen Gallery, Sydney NSW
2011 'Packsaddle Exhibition' New England Regional Art Museum, NSW
'Paddington Art Prize' Finalist, Menzies Art Brands Gallery, Kensington NSW
'Drawing In - an Invitational Exhibition of Drawing', Australian Academy of Design, Port Melbourne, Vic. 'Mosman Art Prize', Finalist Mosman Regional Art Gallery, Sydney NSW
'Autumn' & "Solstice II", Tim Olsen Gallery, Woollahra, NSW
'Sulman Art Prize' Art Gallery of NSW, The domain Sydney
'Artists of Mosman' Mosman Regional Art Gallery NSW
'City of Albany Art Prize', Vancouver Arts Centre, Albany, WA
2010 'Packsaddle Exhibition', New England Regional Art Museum, NSW
'Miscellanea', Tim Olsen Gallery Sydney, NSW
'Sulman Prize, Finalist, Art Gallery of NSW, The Domain, Sydney, NSW
'A Little Bird Told me', for Birds Australia at MARS Gallery (Melbourne Art Rooms), Melbourne, VIC
2009 'Prelude', Charles Darwin University Art Collection and Gallery, Charles Darwin University, Darwin NT.
'Portia Geach Portrait Award', Finalist, S.H. Ervin Gallery, National Trust, Sydney NSW
'Taronga Artists Camp Project', Sotheby's Art Gallery, Woollahra, NSW

	<p>'A Bar to call home- the History of the RSL", NG Art, Chippendale, NSW</p> <p>'Artists of Mosman', Mosman Regional Art Gallery, Sydney NSW</p>		<p>NSW</p> <p>'Artists in Residence at Bundadnon – A Bundanon Exhibition', Shoalhaven City Arts Centre, Nowra, NSW</p>
2008	<p>Inagural Opening Exhibition of the Permanent collection of the National Portrait Gallery, Canberra ACT</p> <p>'Portia Geach Memorial Award', S.H. Ervin Gallery, Sydney NSW</p> <p>'Kedumba Drawing Award' Invitational , Kedumba Art Gallery, NSW</p>		<p>'Visions from Down Under –Contemporary Australian Painting' Mudanjiang Public Art Gallery, Mudanjiang, China</p> <p>'Salon des Refuse', SH Ervin Gallery, Sydney NSW</p> <p>'Artists of Mosman', Mosman Regional Gallery, NSW</p>
2007	<p>'2x2', Tim Olsen Gallery, Sydney NSW</p> <p>'Australia's Muslim Cameleers (Pioneers of the Inland 1860s-1930s)' South Australian Museum Touring Exhibition, S.A. Museum, Adelaide, Broken Hill Regional Gallery, National Museum of Australia, Canberra, Australian Museum Sydney.</p> <p>'Earth and Water' curated by Kerry Gardner, Mars Gallery, Port Melbourne, Victoria.</p> <p>'BRAG: Recent Acquisitions 2004-2007', Bathurst Regional Art Gallery, NSW</p> <p>'Mosman Art Prize', Mosman Regional Art Gallery, NSW</p> <p>'Opening Exhibition', Tim Olsen Gallery , Woollahra, Sydney NSW</p>		<p>'Portia Geach Memorial Exhibition, S.H Ervin Gallery, Sydney NSW</p> <p>'10X10x10' Women Painters of Mosman, Mosman Regional Art Gallery NSW</p> <p>'Packsaddle' Exhibition, New England Regional Art Gallery NSW</p> <p>'Bendigo Bank Tatterstall's Art Prize' (invitational) Brisbane QLD</p> <p>'Mosman Art Prize' Mosman Regional Gallery, Sydney NSW</p> <p>'Art on the Rocks' Weekend Event and Exhibition, ASN Gallery, the Rocks, Sydney, NSW</p> <p>'Postcard Show' (Invitational), Grafton Regional Gallery, Grafton, NSW</p> <p>'Artists of Mosman'. Mosman Regional Art Gallery, Sydney, NSW</p>
2006	<p>'Fleurieu Peninsula Biennale Landscape Exhibiton' (Invitational) McLaren Vale, South Australia.</p> <p>'Portia Geach Memorial Award Exhibition', S.H.Ervin Gallery, National Trust, Sydney, NSW</p> <p>'Same Place Many Views – Painting the Australian Landscape' Defiance Gallery, Sydney, NSW</p> <p>'Mosman Art Prize' Mosman Regional Gallery, Sydney NSW</p> <p>'Salon des Refuse" SH Ervin Gallery, National trust, Sydney, NSW</p> <p>'Being At Bundanon' Touring exhibition, Albury Regional Gallery, Mosman Regional Gallery</p>		<p>'Jacaranda Acquistive Drawing Award' Touring Exhibition, Gold Coast City Art Gallery, QLD, Tamworth Regional Art Gallery, Albury Regional Art Gallery, Redland Art Gallery QLD,</p> <p>'Contemporary Australian Portraits', Opening Exhibition, National Portrait Gallery at Commonwealth Place, ACT</p> <p>'Painting 2002 -The Year in Art', (curated by Jane aWatters) SH Ervin Gallery, Sydney NSW</p> <p>The Fishers Ghost Art Award', Workshop hang, Campbelltown City Bicentennial Art Gallery, NSW</p>
		2002	<p>'The Portia Geach Memorial Award', SH Ervin Gallery, Sydney, NSW</p> <p>'Jacaranda Acquisitive Drawing Award' and Touring Exhibition, Grafton Regional Gallery, NSW</p> <p>'Selected artists of King Street Gallery at SPAAN', Melbourne, VIC.</p> <p>'The 32nd Alice Prize', The Araluen Arts Centre, Alice Springs, NT</p>
2005	<p>'Salon Des Refuses' S.H. Ervin Gallery, Sydney NSW</p> <p>'In and Out of Hill End', Gallery and Visitors Centre, Hill End, NSW</p> <p>'Dog Trumpet', Michael Nagy Fine art, Sydney, NSW</p> <p>'Xmas Exhibition', King Street Gallery on Burton, Sydney, NSW</p> <p>'The Portia Geach Memorial Award Exhibition', S.H. Ervin Gallery, National Trust, Sydney NSW</p>		
2005	<p>'The Touring Blake Exhibition', Moree Plains Gallery, Gippsland Art Gallery, ACU National Gallery, Strathfield, ACU National Gallery, Melbourne, Broken Hill Regional Art Gallery.</p> <p>"Gallery Artists Works on Paper' King Street gallery on Burton, NSW</p>		<p>'Mosman Art Prize', Mosman Regional Art Gallery, NSW</p> <p>'Salon des Refuse', SH Ervin Gallery, Sydney, NSW</p> <p>'Artists of Mosman', Mosman Regional Art Gallery, NSW</p>
2004	<p>'The Year in Art, curated from the best exhibitions of 2004', S.H.Ervin Gallery, Sydney NSW</p> <p>'The Blake Prize; for religious art', Sir Herman Black Gallery, University of Sydney, NSW</p> <p>'Kedumba Drawing Award' (invitational), Kedumba Gallery, Wentworth Falls, NSW</p> <p>New Acquisition 'Kitty Kantilla and Freda Warlapini – Milikapiti', National Portrait Gallery, Canberra, ACT</p> <p>'Kings School Art Prize', (Invitational) Sydney NSW</p> <p>'Mosman Art Prize', Mosman Regional Gallery.</p>	2001	<p>'Gallery Artists' King Street Gallery on Burton, Sydney NSW</p> <p>'Collage', Steffanie Burns Fine Art, ACT</p> <p>'Packsaddle' Exhibition, New England Regional Gallery, NSW</p> <p>'The 2001 Portia Geach Memorial Award', S.H.Ervin Gallery, Sydney. (invited speaker) NSW</p> <p>'Mosman Art Prize', Mosman Regional Art Gallery, NSW.</p> <p>'New Abstracts', King St Gallery, Newtown, Sydney NSW</p> <p>'Salon Des Refuse', S.H Ervin Gallery, Sydney, NSW</p>

'The Roche Contemporary Art Award', Touring Australian Technology Park, Sydney; St Kilda Town Hall, Melbourne; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Brisbane Exhibition Conference Centre; PCL Gallery, Sydney.

'Artists of Mosman', Mosman Regional Art Gallery, NSW

'Bat Ball & Brush-A Summer of Cricket & Art at the SCG' Sydney Cricket and Sports ground, NSW

'Creative Madness', for the Garvan Institute of Medical Research, Volvo Gallery, Sydney NSW

2000 'Last Show of the Year'.King Street Gallery on Burton, Sydney NSW

'The Fleurieu Landscape Prize and Exhibition', McLaren Vale, S.A.

Australian Contemporary Artfair 2000, Royal Exhibition Building, Melbourne, Vic.

'Women and the Landscape', King Street Gallery, Sydney.

'Packsaddle' Exhibition, New England Regional Gallery, NSW

'Toowoomba Biennial Acquisitive Exhibition, Toowoomba Regional Art Gallery, QLD, King Street Gallery on Burton, Sydney

'First Show of the Year', King Street Gallery, Newtown, Sydney

'2088 Artists of Mosman", Mosman Regional Gallery, Sydney

1999-2000 9"x12" National Travelling Exhibition, Melbourne, Perth, Adelaide, Hobart, Gippsland VIC, Sydney, Grafton NSW, Cairns, Tennant Creek NT.

1999 'Mosman Artists', Mosman Regional Art Gallery, Sydney.

'Animal Tales', Dubbo Regional Gallery, Dubbo NSW.

'Last Show of the Year' King Street Gallery on Burton, Sydney

'Big Thoughts, Small Works', Defiance Gallery, Sydney

1998/99 '13th Survey Exhibition', Access Gallery, Sydney. NSW

1998 Australian Contemporary Art Fair #6, Royal Exhibition Building, Melbourne.VIC

'Fleurieu Biennale Australian Landscape Exhibition', McLaren Vale, South Australia.

1998 'The Defiant Six' Sculpture show, Defiance Gallery, Sydney, NSW

'Martin Hanson Memorial Art Exhibition', Gladstone Regional Art Gallery & Museum, QLD.

1997/98 '12th Birthday /Survey Exhibition', Access Gallery, Sydney NSW

1997 'Mosman Art Exhibition', Mosman Civic Centre, Sydney. NSW

'Conrad Jupiters Art Exhibition', Gold Coast City Art Gallery, QLD.

1996/97 '11th Birthday / Survey Exhibition', Access Gallery, Sydney

1996 'Hung at the Hyatt', Curator Anne Loxley, Hyatt Regency Hotel, Sydney.

'Fisher's Ghost Art Exhibition', Campbelltown City Art Gallery, Sydney.

'Conrad Jupiters Art Exhibition', Gold Coast City Art Gallery, QLD

Australian Contemporary Art Fair #5, Royal

Exhibition Building, Melbourne. VIC

1995/96 'The Blake Prize Exhibition'. Mitchell Galleries, Sydney. NSW

'The Touring Blake',.Orange Regional Gallery, Campbelltown City Art Gallery, (NSW)

Hibiscus Gallery, Hobart.(TAS)

1994 'Random' The Beatty Gallery, Sydney. NSW

1992 'Printmakers' Cell Block, East Sydney Technical College. Sydney

'The National Art School', Juniper Hall ,Sydney. NSW

'Willoughby Art Prize', Willoughby City Council, Sydney NSW

'Magical Illustrations'. Seasons Gallery, Sydney. NSW

PUBLICATIONS

2014 'Jo Bertini Fieldwork', published by Zabriskie Books

'Andy Dinan' Belle Magazine , page 71. October

'Artistic Vision,' Country Style Magazine , pages 36- 42 by Karen Cotton, August

2013 'Done in the Frame, Mosman Art Prize Finalists', Mosman daily Thursday July 11th.

'HER', Women Artists who march to the beat of their own drum. Published by 'The Laboratory' International Arts Collective, LA.

'Outback her Inspiration', Kate Crawford, Mosman Daily, Thursday may 10th

'Lake Eyre – A Journey through the heart of the Continent' Paul Lockyer, Harper-Collins Publishers. Pages220-223

'Australia day- The Great Australian Landscape', Sydney Morning Herald, cover feature, 26th Jan

2012 ABC 7.30 Report, Paul Lockyer, TV Documentary

'Less is More', By Karen Cotton, Inside Out Magazine Nov-Dec

2010 'The Rhapsody of Death',by Prue Gibson, Bocalatte publisher 2010

'Around the Galleries', Dan Rule, The Age, A2, November 13th

'Outback and Red – but Green all over', Nicolas Rothwell, The Australian, June 19-20

'Guardian of the Land', Karen Cotton, The Australian Women's Weekly, July

'Thankful For Small Mercies', John McDonald, The Sydney Morning Herald, Spectrum, April 2-4

'The Big Picture', Christopher Allen, Review - Weekend Australian, May 1-2

'Artist Wings it for Elusive Prize', Kate Crawford, Mosman Daily , April 1st

2009 'Jo Bertini & Mathew Johnson, Open Gallery', Victoria Hynes, Sydney Morning Herald, July 25-26

'Oh, if I could Just Chalk with the Animals' , Sydney Morning Herald, Feb 28 – 1st March

2008 'In Good Company', Christopher Allen, Review, Weekend Australian, Nov 1-2

'Adversity Brings success as self-portrait proves a winner', Louise Schwartzkoff, SMH Oct 3

'Fabulous four in the Frame for Fame", Mosman daily Oct 23

'Up Front', Good Weekend, Sydney Morning Herald, and The Age, August 23rd

'Pictures by the River', by Karen Cotton, Country Style magazine , August

- 2007 'Real Queen of the Desert' by Sally Bennett, Herald Sun p.63 Wednesday April 23rd
'Turning the Desert into an Art Form' by Anne Peacock, Sunday Herald Sun, April 20th
"Australia's Muslim cameleers – Pioneers of the Inland 1860's-1930's" by Dr Philip Jones and Anna Kenny, Wakefield Press 2007
'Desert Heart"', by Kirsty De Garis, VIVE Magazine, July
'Places to Travel' Explore Magazine Sun Herald, August
'Painted Landscape', House and Leisure, South Africa, Jan/Feb. Issue 154
'Bertini's Desert Art on Show' Mosman Daily Thursday march 1.
'Jo's Bush Travels prove Fruitful' Mosman Daily Thursday march 15
- 2006 'Desert Pilgrim', by Prue Gibson, Australian Art Review, Issue 12 Nov 2006- Feb 2007
'Fleurieu Peninsula Biennale' by John Neylon, The Adelaide review 17. nov.
'Piece Activist' by Judy Adamson, My Domain, Sydney Morning Herald Feb 16
'Just Like being at Bundanon'. Mosman Daily, Thursday june 22nd.
- 2005 'Cotton Club Celebrates twin talents', by Susan Wyndham, "Sydney Morning Herald, March 4
'Art House', by Prue Gibson, Prue Ruscoe & Tami Christiansen, 'Inside Out', p.112 –118. Sept-Oct
'Being at Bundanon' A Bundanon Touring exhibition, Exhibition Catalogue. Vision of Australia
'Kedumba Drawing Award' Prue Gibson, Australian Art Review, Issue 08, p. 54
'Colourful Exchange of Culture', Mosman daily Thurs, Dec. 2
'Australian Visions From Mosman to Mudanjiang, China' exhibition catalogue.
'The China Connection', David Shapter, Mosman 2088 Magazine Issue 14 June.
'Taking our Art Culture to China'. Kate Crawford, Mosman Daily Aug 5
Art & Australia, Image reproduction, inside cover, vol. 41. no. 3.
Feast of Art on show at Gallery', Western Advocate, Jan 17th.
'Your Cahnce to see inside an Artist's Studio' , Trish McDonald, Weekend Advocate, Jan. 17th
"Artist to give free talk at Gallery", Western Advocate, Jan.22nd
'Artists Flock to Hill End' 48 Hours, Western Advocate , Mon. Jan. 26.
'From the Regional Galleries of Explorer Country', This Month in Explorer Country, Feb.2004
- 2003 'Paintings Inspired by Hill End Landscape at gallery', Western Advocate, 15th December
'Women recognised', Kate Crawford, Mosman Daily, Dec 11th
The Grand Plan', image reproduction, page 56 Inside Out, Nov. Issue
'Critics Pick', Bonnie Malkin, Metro, Sydney Morning Herald, May 30-June 5
'Troubled Expressions', Inaugural exhibition; Contemporary Australian Portraits, Robin Wallace-Crabbe, Australian Art Review.Issue 01 March-June
- 2001 'Drawing in full Flower', Benjamin Genocchio, Review, Weekend Australian Nov 9-10
- 'Exhibitions; Critics Pick', Victoria Hines, Metro, Sydney Morning Herald. Jun28-July 4
'The Archibald's Close Brush with Fame', John McDonald, The Weekend Australian Financial Review, June 8-9
'Two Kings' ,Carrie Lumby, Australian Art Collector , Issue 19. Jan-March , p.62
'Arts Briefs', Sue Hicks, Mosman Daily, Thursday, June 6th, 2001
- 2001 'Seven artists' ways with collage', Sonia Barron, The Canberra Times, Friday 7th Nov.
'Exhibitions; Critics Pick', Victoria Hines, Metro, Sydney Morning Herald, Nov 16-22
'The Sydney Morning Herald Domain; Houses Inside and Out' Cerentha Harris, Viking, Penguin Books 2001
'Uncharted streams of consciousness', Sue Hicks, Mosman Daily, Thursday November 8th
'Painting in the Paddocks', Mosman Daily, Sue Hicks, Thursday April 5th
- 2000 'Exhibitions; Critics pick', Metro, Sydney Morning Herald, Courtney Kidd, Oct13-19
Reproduction , Art & Australia, vol. 37 no.4 2000
Review "Hierarchy of Hues falls to wrecking ball", Sydney Morning Herald, Sebastian Smee, April 29
Review "Painter Jo's abstracts capture the landscape", Mosman Daily, Sue Hicks ,April 20
'Bennelong Dreaming' Summer Places, Sydney Morning Herald, Jan14
Reproduction, Belle magazine, supplement p.20 No. 153 June-July
Review "Budding Artists learn from a Pro", Sue Hicks, Mosman Daily, Dec 16
- 1999 Feature, 'Gone Bush', Domain, Sydney Morning Herald, July 23.
Review 'Kayak Yourself Silly', Sydney Morning Herald, Sebastian Smee, July 31-Aug 6
Profile 'A Day in the life of Jo Bertini' Australian Elle Magazine, Dec. '98.
Review, 'The Best of a year of Fridays', Sydney Morning Herald, Sebastian Smee, Dec. 24-30.
- 1996 Review, 'Galleries' Sydney Morning Herald, Bruce James, Oct 11.
'Images 3': Contemporary Australian Painting, Nevill Drury, Craftsman House.
- 1995 Review, 'Souls linked by their craft'. Sydney Morning Herald, Bruce James, Dec.22.

COLLECTIONS

Artbank,
Bathurst Regional Art Gallery. NSW
Brooklyn Art Library, Brooklyn Art Museum. NY. USA.
Bundanon Trust Collection, NSW
Charles Darwin University Art Collection, Darwin. NT
Children's Hospital Collection, Westmead, Sydney NSW
Gladstone Regional Art Gallery and Museum. QLD.
Hideaway Resort, FIJI
KPMG Collection, Sydney.
Kedumba Collection of Contemporary Australian Drawings
Macquarie Bank Collection
Millennium Hotel, Sydney. NSW
Mosman Regional Gallery, NSW
National Library of Australia. Canberra, ACT
National Museum of Australia, Canberra ACT
National Portrait Gallery, Canberra, ACT
State Library of Victoria, VIC
Sydney Opera House Collection
Wollongong University Collection, NSW
Private and corporate Collections nationally and internationally.

AWARDS / COMMISSIONS

- 2014 Artstream & Albury Regional Gallery Inaugural Artist in Residence, Albury NSW
- 2013 Central West Regional Award and Exhibition Winner, Cowra Regional Gallery. NSW
Adelaide Perry Drawing Award, Highly Commended
- 2007-2015 Expedition Artist, Australian Desert Expeditions, scientific and indigenous research in Australian Deserts.
- 2011 National Museum of Australia, Landmarks Gallery - 'Expeditions' Feature Wall, 'Morgan-Camel with Packsaddle'.
- 2009 Inaugural Artists' Camp & Artist in Residence, Taronga Zoo Sydney NSW
- 2008 Portia Geach Memorial Award, Highly Commended and Peoples Choice Award Winner
- 2003/4 KPMG Commission, 10 paintings, Sydney
Inaugural Art on the Rocks' Invitational Prize and Exhibition, Highly Commended
- 2002/3 Bathurst Regional Art Gallery, Hill End Artist in Residence (February-March 2003) Hill End NSW.
- 2001 The Bundanon Trust, Artist in Residence (February and November), Bundanon, NSW