

KIM Tae-Ho (Born 1948)

1972 B.F.A., Majoring in Painting, Hongik University, Seoul, Korea

Present: Professor of Hongik University, Seoul, Korea

Selected Solo Exhibitions (1977–2015 31 times solo exhibitions in Korea, Japan and U.S.A)

2015 Busan Municipal Museum of Art, Busan, Korea

2007 Sung Kok Museum, Seoul, Korea

2002 Tokyo Gallery, Tokyo, Japan

1996 Kamakura Gallery, Tokyo, Japan

1985 & 1991 Gallery Hyundai, Seoul, Korea

Selected Musuem Exhibitions & Art Fairs

Korean Dansaekhwa (National Museum of Contemporary Art, Seoul, Korea) / Korea Monochrome Exhibition (Shanghai, China) / Korean Abstract Art 1958–2008 (Seoul Municipal Museum of Art, Seoul, Korea) / Korea International Art Fair (Seoul, Korea) / Art Chicago (Chicago, U.S.A) / Korean Contemporary Art Exhibition (Palais Palffy, Wien, Austria) / The Asian International Art Exhibition (Metropolitan Museum of Manila, Philippines & Fukuoka Asian Art Museum, Fukuoka, Japan & Guang Dong Museum of Contemporary Art, China) / 12 Artists Exhibition of the Korean Contemporary Art (Miyazakihyun Museum, Japan) / The Exhibition of Korean Contemporary Art (Shimonoseki City Art Museum, Nigata Art Museum, Kasama Nichido Museum of Art Foundation, Mie Prefectural Art Museum, Japan) / Contemporary Korean Painting (Ho-Am Museum, Seoul, Korea) / 90's Contemporary Art (National Museum of Contemporary Art, Gwacheon, Korea)

Selected Awards

1968–1981 Awarded a Prize by the Minister of Culture and Information of Korea at the 22nd & the 27th National Art Exhibition (National Museum of Contemporary Art, Seoul, Korea) / 1976 Awarded a Special Prize at Korean Art Exhibition (National Museum of Contemporary Art, Seoul, Korea) / 1977 Awarded a Gold Prize at Korean Art Exhibition (National Museum of Contemporary Art, Seoul, Korea) / 1980 Awarded a “Frontier” First Prize at Korean Art Exhibition (National Museum of Contemporary Art, Seoul, Korea)

Selected Museum Collections

National Museum of Contemporary Art, Seoul, Korea / The British National Museum of Art, London, UK / Seoul Municipal Museum of Art, Seoul, Korea / Simonoseki Museum, Simonoseki, Japan / Daejeon Municipal Museum of Art, Daejeon, Korea / Busan Municipal Museum of Art, Busan, Korea / Yonsei University Museum, Seoul, Korea / Walker Hill Museum, Seoul, Korea / Ho-Am Art Museum, Yongin, Korea / Hongik

University Museum, Seoul, Korea / Museum of Guangzhou Academy of Fine Arts, China

Formation and Structure

He is one of the representative artists of Korean monochrome art.

His repetitive action and progression towards two-dimensional surfaces show a reversion to painterly qualities in connection to the aesthetics of monochromatic painting.

His monochromatic style is clearly different from his signature expressions. The various tones of his canvas contrast with fixed tones of monochrome, and traces of different color cover the entire canvas, producing richly colored pieces. In particular, the layers of paint on canvas bring back the spirit of ancient artists. They meet living ones, the same way that the outer structure and the fine textures become one within the canvas.

The most recent works of Kim Tae-ho were developed around 2000, and they focus on brush strokes and the application of painted color. Regarding the process, he first draws interwoven lines. He creates a fixed rhythm, and after building up twenty layers of paint, he then scrapes away the dense accumulation of paint. Color that is hidden beneath rhythmically comes alive within the structure. Countless visual spaces are constructed within the overlapping grid formation; each cell is comparable to a beehive, producing its own life in the realm of painting.