

# **PHIL AKASHI**

Belgian, born 1978

Phil Akashi (Brussels, 1978) is a nomadic artist known for his conceptual and cross-cultural experiments with language, materiality and aesthetics. Phil Akashi works explore, challenge and engage questions relating to the notions of democracy, power, resistance, culture and civilization. As a vibrant player in the East/West dialogue, his works are critics, sometimes anti-establishment, confrontational, and, at the same time, peaceful and meditative. Also known as an Alchemist of language, Phil Akashi carved out a unique visual language often combining the use of traditional crafts with techniques of the abstract expressionism and street art movements.

## **GROUP SHOWS AT A MAJOR INSTITUTION**

Museum of Modern Art of Algiers (MAMA) - Algiers 2019

National Taiwan Museum of Fine Arts (NTMoFA) - Taichung 2018

Venice Arsenale - Arte Laguna Prize (MoCA Italia) - Venice 2017

European Museum of Modern Art (MEAM) - Barcelona 2016

Power Station of Art (PSA) - Shanghai 2015

Opera House - Shanghai 2015

European Parliament - Brussels 2015

Centre for Fine Arts (BOZAR) - Brussels 2015

## **SELECTED REVIEWS BY A MAJOR ART PUBLICATION**

Museum of Modern Art (MoMA) - New York, USA

China Central Academy of Fine Arts (CAFA), Cafa Art Info - Beijing, China

Guggenheim, Friday links - New York, USA

Blouin Artinfo - Seoul, Korea

## **SELECTED AWARDS**

Shortlisted, Hong Kong Human Rights Arts Prize, Hong Kong 2015

Excellence Award Winner, Nanjing International Art Festival, Nanjing 2015

Winner Special Prize Open, Arte Laguna Prize curated by MOCA Italia, Arsenale, Venice 2017

Longlisted, Aesthetica Art Prize, York Art Gallery, York 2018

Major International Public Art Project, Palo Alto Public Art Commission, Palo Alto 2013