

# CURRICULUM VITAE

Alice Dittmar

Residing & working in Germany / Austria / China / Australia

- 1978 born Ried im Innkreis, Austria
- 1998 higher education qualification (Abitur)

## Artistic professional experience

- 2013 guest speaker at Adult Migrant English Program, CENTRAL University, Perth, Australia
- 2013 'Aufsteigen-Eintauchen' workshop and artist residency, Altaussee, Austria
- 2012-13 participation in 'center for interdisciplinary studies, cx', AdBK Munich, Germany
- 2012-13 December - January, artist residency at Red Gate Gallery, Beijing, China
- 2011 'Greyhouse' residency, Alexander Ochs Galleries Berlin / Beijing, Beijing, China
- 2011 open studio and artist talk by invitation of Kulturforum-M, Vienna, Austria
- 2010 'The dead city' symposium and residency at Schieleartcentrum, Cesky Krumlov, Czech Republic
- 2010 January-February, artist residency at CENTRAL University, Perth, Australia
- 2009 July-August, artist residency at pilot projekt, Düsseldorf, Germany
- 2009 March-June, artist residency at Chen Ling Hui Gallery, Beijing, China
- 2008 lecture at UCCA, 798, Beijing, by invitation of Goethe Institute Beijing, Beijing, China
- 2008 May-July, November-December, artist residency at Red Gate Gallery, Beijing, China
- 2006 diploma in 'painting, particularly design of art and cult spaces', AdBK Munich, Germany
- 2005 student with bravura (Meisterschüler), Prof. Nikolaus Lang, AdBK Munich, Germany
- 2005 first state examination, AdBK Munich, Germany
- 2003 basic course in Chinese language, LSI-Sinicum, Bochum, Germany
- 2003 studies at AdBK Munich, Prof. Nikolaus Lang, AdBK Munich, Germany
- 1999 studies at AdBK Munich, Prof. Fridhelm Klein, AdBK Munich, Germany

## Solo exhibitions

- 2014 'Pattern ∞ Landscapes', Ying Gallery, Beijing, China
- 2011 'Beijing series 2011', Alexander Ochs Gallery, Beijing, China
- 2010 'Alice-D in Wonderland', debutante show, Kulturmodell, Passau, Germany

## Selected group exhibitions

- 2014 'Invented Identities', curated by Paroma Maiti at Shrine Empire Gallery, New Dehli, India
- 2013 'AustroSinoArtsprogram (ASAP) 2013', Chongqing and Ningbo, China
- 2013 '6. ART:aussee', Altaussee, Austria
- 2012 'S/W keine Grauwerte', Kunstraumarcade, Vienna, Austria
- 2011 'The dead city', Künstlerhaus, Vienna, Austria
- 2010 'The dead city', Schieleartcentrum, Cesky Krumlov, Czech Republic
- 2010 'Spaced', pilot projekt, Düsseldorf, Germany
- 2010 'Guo Qi & Alice Dittmar', German Center for Industry and Trade, Beijing, China
- 2008 'My daily Beijing diary', 798 Art District, Beijing, China
- 2007 'through', apollo13 / Städtische Kunsthalle Lothringer13, Munich, Germany
- 2005 'When the moon was falling in love with the sun', Artothek, Munich, Germany
- 2005 'transgressing systems' curated by Hubert Salden, Innsbruck, Austria
- 2000 'City map-Art in public space' project, Haus der Kunst, Munich, Germany

## Projects

- 2011-14 Ai Feima (爱飞马), collaborative project with artist Marianna Ignataki, China - Europe
- 2007 'A.D.A.C.', Alice Dittmar & Aldo Cristofaro at '4. Kunstsalon', Berlin, Germany
- 2005 foundation of 'Chamäleon' artist group and non profit project space, Munich, Germany
- 2004 Bologna Process, performances in collaboration with Dr. Hubert Salden, AdBK, Munich, Germany
- 2004 'Landschaftsboutique' with Brigitte Franzen and Martin Schmidl, AdBK, Munich, Germany

## Grants / Awards

- 2011 'Greyhouse' residency scholarship by Alexander Ochs galleries Berlin / Beijing
- 2010 Debutante grant, awarded by the Ministry of Cultural Affairs Bavaria
- 2009 Erwin und Gisela von Steiner Stiftung project grant, Munich, Germany
- 2005 student with bravura (Meisterschüler) in 'painting, particularly design of art and cult spaces', awarded by Prof. Nikolaus Lang, AdBK Munich, Germany

## **Publications**

- 2010 'Alice-D in Wonderland', sponsored by the Ministry of Cultural Affairs Bavaria
- 2008 'My daily Beijing diary', published by Goethe Institute Beijing, China
- 2005 'When the moon was falling in love with the sun', published by Gallery K. Bayer, Munich, Germany