

ELENI NAKOPOULOS - ARTIST BIOGRAPHY

Eleni Nakopoulos is a graduate of the South Australian School of Art and now based Sydney.

More recently, Eleni has been exploring ethical and environmental issues. Her work is primarily oil on canvas or linen and each canvas can take months to complete.

Eleni has always been interested in the use of line to create form. "...as my brush travels around a face or a trunk of a tree or whatever the subject matter might be, the line may catch a bump or a shadow and immediately its direction and character changes to accommodate that which it meets, revealing a characteristic that is typical of the subject or object. Finding a true narrative demands close attention to the subject and the form that will bring it to life."

The technique used in portraiture '*Reflections*' for example, offers the opportunity to go past the features and to capture something else about the character of the subject. Consequently, the result is more a feeling for the essence of the sitter rather than a mirror image.

In the work '*Just Add Water*' and '*Life Captured*' the technique of using multiple overlapping lines to create the image opened up a distinctly different field of exploration.

This exploration with line and colour is constantly moving into uncharted territory and revealing the everyday in a new light.

Figurative expressionism is an endless path of discovery: one that offers constant surprises and endless possibilities.

EXHIBITIONS

- 2014 'Life captured'- Solo exhibition
- Finalist – Sulman AGNSW 'Life on earth is disappearing fast for our closest relative'
- 2013 'Past works'- Solo exhibition
- 2012 Finalist – The Mosman Art Prize
- 2010 'Just add water - First solo exhibition

BIBLIOGRAPHY

- 2015 Art Ascent Magazine – Distinguished Artist
- 2014 Magazine cover Kogarah City Council Cultural Plan 2013
- 2006 Book cover 'Waterlemon' by Ruth Ritchie

PRESS

- 2014 Whim, 2SER radio, Sydney Morning Herald, Art Hub, Art Month, Sydney Art Galleries and Art Community, Back Yard Opera, What's on Sydney, Sneaky, Hijacked, Lip, The Brag, Alt Media, Australian Arts Review, FBI Radio, North Side FM.
- 2010 Mosman Daily, Open Gallery SMH.

AWARDS

Art Director

- 1989 INTERNATIONAL FILM & TV FESTIVAL OF NEW YORK – Finalist, CLIO AWARDS - Certificate of Creative
- 1988 MOBIUS - Certificate for outstanding creativity Excellence.
- 1987 ONE SHOW NEW YORK – Gold, LONDON INTERNATIONAL ADVERTISING AWARDS – Gold, INTERNATIONAL RADIO FESTIVAL OF NEW YORK - Gold
- 1986 INTERNATIONAL BROADCASTING AWARDS – Finalist, GOLDEN STYLUS AWARDS – Silver, INTERNATIONAL FILM & TV FESTIVAL OF NEW YORK – Silver, INTERNATIONAL RADIO FESTIVAL OF NEW YORK – Gold.
- 1985 TVB RETAIL ADVERTISING AWARDS - Category Winner

Creative Director

- 1990 READERS DIGEST - Monthly winner, GOLDEN STYLUS – Silver, AWARD – Silver.
- 1989 LONDON INTERNATIONAL ADVERTISING AWARDS – Gold, MOBIUS AWARDS – Winner
- 1988 INTERNATIONAL FILM & TV FESTIVAL OF NEW YORK – Silver, MOBIUS – Gold, GOLDEN STYLUS – Silver.
- 1987 PAN PACIFIC – Silver, MOBIUS – Winner.