

Rachel Cheung obtained a bachelor's degree from the Royal Melbourne Institute of Technology University in 2001, majored in ceramics. She was a winner of the 'Hong Kong Art Biennial Exhibition 2001'. In 2002, she was a selected artist for the 'Artists in the Neighbourhood Scheme II'. In 2003, she won a scholarship to the University of Sunderland in the UK and obtained a master degree in Glass in 2004. She then awarded for the Residency Programme in North Lands Creative Glass, Scotland, funded by the Gulbenkian Foundation. In 2008, she was selected one of the "Celebration 60" – the league of 60 eminent UK graduates over the past six decades. In the same year she was awarded a scholarship to the Middlesex University in the UK and has obtained her second master in Fine Art in 2009. She has participated in different solo and group exhibitions locally and overseas. Her work is collected by Hong Kong Museum of Art and Hong Kong Heritage Museum.

Rachel Cheung has been exploring the theme of 'Equilibrium' for years. She believes that the state of an equilibrium relationship can be defined physically, philosophically and spiritually, it is worth for one to ponder and contemplate. 'Equilibrium' is about relations and changes; what Rachel is searching for are magical and delightful endings, and these endings may lead to new beginning for some other stories. With her work, personally, she hopes to acquire strength and power for the future. For the viewer, she wishes you could feel the freedom and openness, experience the tension and expansion, harmony and contrast, similarity and difference, as well as the ephemera and infinity in the work, visually and emotionally; and create varied endings for your future.

張煒詩簡歷

張煒詩於 2001 年獲澳洲皇家墨爾本理工大學(與香港藝術學院合辦)文學士(藝術)學位，主修陶藝。除後分別於 2004 及 2009 獲英國新特蘭大學及倫敦密德薩斯大學頒發獎學金並獲取藝術碩士學位。

張氏於 2001 年獲「香港藝術雙年展」獎，於 2002 年獲香港「藝遊鄰里計劃 II」藝術家獎。2004 年獲 Gulbenkian 基金贊助參加蘇格蘭 North Lands Creative Glass 藝術家駐留計劃。於 2005 及 2007 年分別入選韓國國際陶藝雙年展及香港夏利豪基金藝術獎。2006 年獲邀於法國 Vallauris 國際當代陶藝雙年展展出作品。張氏曾參與本港及海外多個個展及聯展，作品為香港藝術館、香港文化博物館及台灣鶯歌陶瓷博物館收藏。

張氏的創作以平衡為主題，旨在探討「關係」。她認為平衡關係的廣義涵蓋物理性、哲學性及精神性，值得細味和反思。平衡是關於改變。轉化的過程為張氏帶來力量，引領她抵達故事的新一頁。她希望觀眾可感受她作品當中的開闊張力、和諧與對比、同與不同、理性與感性，從而也為自己創造故事，祝福未來。