

\* Most of the works of LIM Ito, Korean photographer, are characterized by their space looking as if part of nature were inscribed, but it can be regarded as expressing psychological activities connected to human's inner insecurity.

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**Ito Lim**, born in Pohang, South Korea in 1974. he is an Architect, Photographer, and Media Artist. He graduated from School of Architecture in Kyonggi University, and obtained a master's degree and a doctorate(Ph.D) of from Graduated School of Architecture in Kyonggi University.

### **Recent Exhibitions -**

- **“The Central- concentrated way of thinking”**

Gallery Mukta, Seoul <Photograph Exhibition>

- **“CO- mmunication**

**, Between see & seem”**

Salon de NOUNOU, Seoul<Personal Exhibition>

- **“more, the urban objects”**

Gallery Moa, Kyeonggi- doProvince, <Personal Media Art Exhibition>

- **“a Familiar Image Seen Anywhere”**

Gallery Irum, Seoul <Personal Photograph Exhibition>

- **“NEWS- at the extreme ens of the S. Korea Peninsula”**

Maxxi Museo Nazionale delle Arti del XXI secolo. Roma Italy

### **Theses**

2004' Restructuring of Dongdaemun Market Based on the 'Urban Evolution'

(a Master's thesis)

2012' A Study on the Possibility of Change in 'Body- Space' according to the

Mechanic Character of Human (a Doctorate' thesis)

2011, A Study on the Possibility of Body- Architecture in 'Body- Space',

- vol.6 no.4

2012, A Study on the Case of Physical in Space Changes according to the Physical

Changes of 'Machine man - vol.7 no.3

2012, A Study of Linking City Space by Applying the Concept of Activated Surface Layer (joint study with Jeong, Seongin), 2012.6

He also has led classes as a visiting professor in Gyeongsang National University, Design Campus of Hangeul University, Gyonggi College of Science and Technology, International Design school for Advanced Studies of Hanseo University, and JEI College; and is now working as president of 'Working on the FLEX,' a design research institute, and AnRM(Art and Real Movement) Art Director of Fusion Art Organization.