

Evfrosina Lavrukhina

BIOGRAPHY

Born in Moscow , USSR 29/09/1974

BA, MA in Applied Mathematics from Moscow Institute of Transport
Engineering

For five years studied oil painting in Italy

Took up photography in 1999

The Russian artist Evfrosina Lavrukhina works across photography, drawings, painting, sculpture and video art. In each field she has created her own distinguished, easily recognised visual style which concentrates on combining fine handmade works with new technology.

Mixing the reality of photography with a surrealistic line allows her works to travel beyond the visible. The prevailing theme of her compositions is the movement.

One of her latest projects, «IFALLILS», fully involves this concept which consists of various interactive kinetic sculptures which transfer the idea of harmony and balance.

Nothing is constant in the world but flux. She focuses on the motion of a human body, considered like a powerful instrument of work with consciousness and energy.

Evfrosina reflects: “The art is intended to evoke in people a resonance with the vibrations of the universe and to shake off the dusty veil from our ancient memory.”