

Ricardo Trotti

Art and journalism are an essential part of my life, a professional duality that shapes my motto: "Art as a message and the message as art". Much of my work feeds on this professional duality, inspiring me to portray, in a contemporary style, events of humanity and themes related to the freedom of expression.

I am a self-taught artist. I was born in 1958 in San Francisco, province of Cordoba, Argentina. I work at my studio in Miami, where I have lived since 1993. My first experience with painting took place in Paris, when I lived with my brother, Gerardo, a well-known architect, scenographer and painter who now lives in Madrid. My passion for art-message led me to create "The Spirit of America" (Nine Eleven series) in 2001, a series of 20 large paintings honoring the victims of the terrorist attack on the World Trade Center in New York. Laberintos de Impunidad (Journalism series) is the title of another series of paintings, in which I conceptualized the lack of justice and interest surrounding the attacks against journalists and the freedom of press and expression. Some of these paintings illustrates books, such as "No More", prefaced by the famous Argentine writer Jorge Sábato, "Disappeared" written by journalist June Erlick, and "Maten al cartero" (Kill the Messenger), by journalist Jorge Elías. Latin America, a region I know well and visit often, will always inspire me and that huge and lovely continent will always be reflected in my work. In recent years I showed my work in solo and group exhibitions, but due to my journalistic obligations at the Inter American Press Association, it was difficult to keep doing so. Because of this, my free time is devoted to the creation of art and writing, but my ambition is to soon start showing my work again. For now, at least, I will continue using my web site and social media.